

Bryony Merritt

Contact:

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Skill Set

-Basic Adobe Photoshop, Premiere Pro and InDesign, film scanning, basic retouching.

-Digital and Analogue Camera use: Canon DSLR, Phase One, Mamiya and Yashica Medium Format.

-Studio set up: Lighting, Flash, Backdrop

-Analogue Darkroom expertise: Film Processing, Developing & Printing

Personal Statement

Graduating BA Photography student with a keen interest in film photography exploring the personal experience in different formats including multi-media works. Looking beyond the aesthetic, connecting with audience, sharing and expanding on this visual art as a form of self-expression and communication. Continually looking to extend practice and skillset.

Education

Kingston School of Art, Kingston-Upon-Thames
BA HONS: PREDICTED TO ACHIEVE 2:1

Sept 2017 to present

BHASVIC, Brighton

Sept 2014 to June 2016

A Level: Photography A*, Sociology B

English Literature B, Modern History C

Work Experience

Putting Ourselves in the Picture by Sara Dare,
2019

June – August

Annis Joslin and Jo Offer

Invigilator and Volunteer at Fabrica Gallery, Brighton

- Attending and assisting to the artists in residence
- Engaging with the public
- Encouraging people to partake in the work
- Successfully had an image placed in the catalogue

Interrogation Room by Paul Halliday

November 2017

Invigilator and volunteer at The Old Police Station, Lewisham, London

- Discussing work with the public and receiving feedback
- Learning a greater knowledge of the exhibiting and curating process
- Ensuring visitors have brochure and apt knowledge of the space

Legacy of War exhibition by Giles Dudley

October 2017

Invigilator and volunteer at Brick Lane exhibition

- Knowledge of organising and curating an exhibition
- Speaking to viewers about exhibition and the artist
- Enriching visitor experience

Exhibitions

Interim Show, Platform Gallery at Kingston School of Art

March 2019, February 2020

- Curation, Exhibition display and set up.

Bentalls Centre, Kingston-Upon-Thames

April-March 2019

- Curation of the work
- Images from my series 'Father' (2019) on view

References available upon request